

RAUL AGUIRRE JR.

Animator, Writer, Director, Storyboard Artist,

Gnomon School of Visual Effects January 2011-Present
Animation Instructor

El Padrecito Ministries, Inc. December 2010-March 2011
Director and Storyboard Artist for TV Animatic Pilot

ADASport March 2010- December 2010
Animation Producer/Director/Animator

Freelance January 2008 to Present
Storyboard/Character Animation Artist

Man vs. Art Podcast June 2009 to Present
Creator/Executive Producer/Writer/Host

Studio Raul January 2008 to Present
Animation Development and Producer

Fox Television Animation June 2007-January 2008
Family Guy: Storyboard Artist/Storyboard Revisionist

Mike Young Productions January 2005- May 2007
Pet Alien: Storyboard Artist
Quantum Ray: Storyboard Artist

Animotion Works, Inc. 2006
Danger Rangers: Storyboard Artist

Nickelodeon/Frederator 2005-2006
Hero Heights: Creator/Co-Executive Producer/Director/Writer/Storyboard Artist/Voice Director/

Headstart Entertainment/Toon Farm 2004-2005
DA Jammies: Lead Visual Development/Lead Character Design Artist/Lead Storyboard Artist/Animator

Film Roman Studios: 2003
Free For All: Storyboard Supervisor/Lead Animator

Walt Disney Feature Animation: 1994-2002

Home On the Range, Treasure Planet,
Rough Assistant Animator

Atlantis, Fantasia 2000, Tarzan, Hercules, The Hunchback of Notre Dame, Pocahontas
Clean Up Animator

SOFTWARE PROFICIENCY:

Adobe Photoshop, Wacom, Sketchbook, Audacity, Adobe Illustrator, ArtRage, Vector Magic, Streamline, Adobe Premiere, Flash, Toon Boom Studio and Storyboard pro, Windows XP and Vista, Mac OS.

SOFTWARE KNOWLEDGE:

Adobe After Effects, Maya, 3D Studio Max, Z-brush

PROFESSIONAL MEMBERSHIPS:

Animation Guild local 839, ASIFA, San Gabriel Valley Cartoonistas

LANGUAGES:

English and Spanish. Both spoken and written.

EDUCATION:

2002 Glendale Community College (Maya)

2002 MJ Lalo Studios (Voice Acting)

1994-2002 Disney life drawing classes with Steve Huston, Glen Vilpu, Walt Stanchfield

2001 Improvisation and acting Walt Disney Studios

1999-2002 Animation Protégé of Glen Keane.

1994 Animator Internship for Walt Disney Feature Animation

1993-1994 Mount San Antonio College Fine Arts

1990-1992 Art Institute of Southern California Fine Arts

1988-1994 Rowland Animation

Official Website: <http://www.studioraul.com>

Portfolio: <http://manvsart.com/portfolio-2/>

Storyboard Samples: <http://manvsart.com/portfolio-2/storyboard-samples/>

Animation Demo, Animatic demo, and animated short: <http://manvsart.com/portfolio-2/storyboard-samples/>

Blog/Podcast: <http://www.manvsart.com>

Representation:

Matthew Ellis Metropolis Group



Glen Keane
Supervising Animator

September 19, 2002

Subject: Letter of Recommendation for Raul Aguirre

To Whom It May Concern:

Raul started working with me as an Animating Assistant/Rough InBetweener on "Treasure Planet" in the Fall of 1999. Our task was to animate the Cyborg Pirate "Long John Silver". The unique challenge of this assignment was to blend CG and hand-drawn animation into the same character. Raul was quick to understand the process and proved to be an invaluable support for me throughout the production. He has an excellent command of drawing and a solid comprehension of the dynamics of animation and entertainment.

The scope of his support included rough inbetweening on my animation, overseeing a follow-up crew, animating on production scenes and coordinating the shooting and sound for my animation.

Raul has an unquenchable thirst to grow as an animator and story artist, and shows enormous potential. His enthusiasm and leadership skills were a great asset to our team.

I highly recommend Raul to your production. Please feel free to call with any questions.

Sincerely,

A handwritten signature in black ink, appearing to read "Glen Keane".

Glen Keane
Supervising Animator on "Treasure Planet"